Feast: Collaboration between Norwich University if the Arts and Wysing Arts Centre

Carl Rowe Course Leader, BA Fine Art, NUA



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## The Fine Art Lecture 2016-2017

Vivian Ezugha Alex Crocker Biggert & Bergström Desmond Brett Fabian Peake Niamh White Ella McCartney Matthew Benington Daniel Clark Evan Ifekoya



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Photographs: top left © NUA top right © Wysing Arts Centre



The Government of the First and Thirteenth Chair, John Latham (1978), re-staged at Wysing Arts Centre March 2012



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Billboard, Laure Prouvost, Wysing Arts Centre 2013



Screenshots from AGNES (the end is near), Cécile B Evans, 2014

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Students working with Alice Theobald at Wysing Arts Centre 2015

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Workshop with Kit Craig and Lisa Selby, Norwich 2016

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Workshop with Kit Craig and Lisa Selby, Wysing Arts Centre 2016

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Exhibition of work produced at Wysing Arts Centre, held in Project Spaces at NUA 2016

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A Score, A Groove, A Phantom: The Extended Play Evan Ifekoya, 2016. Photograph: © the artist

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## FINE ART : OPPORTUNITIES & LIVE PROJECTS

## WYSING ARTS CENTRE/NUA - ANNUAL LIVE PROJECT Workshop with EVAN IFEKOYA



\*\*\*more details following Evan's talk 26th January 2017\*\*\*

Workshop with Evan Ifekoya - submit proposal

Text 1 - She Tries Her Toungue, Her Silence Softly Breaks, M.Nourbese Philip







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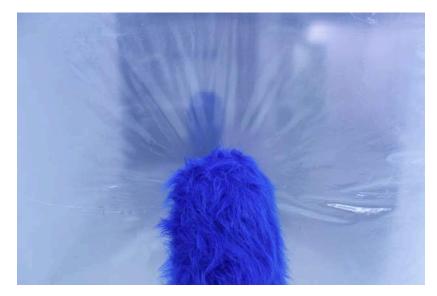
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*Careful!* Polythene bag, blue faux fur props Norwich University of the Arts Degree Show Holly Priestly 2017





Above: 2, 2, 2, 2 Holly Priestley, Chloe Gatrell, Molly Aldous and Gemma Carson. Nunn's Yard Gallery 2016

Top right: Holly Priestly's work in progress during her High House residency July 2017







*Artemesia*, digital animation Emanuela Cusin 2016. Photograph: © the artist

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