

Feast: Collaboration between Norwich University of the Arts and Wysing Arts Centre

Carl Rowe
Course Leader, BA Fine Art, NUA



The Fine Art Lecture 2016-2017

Vivian Ezugha
Alex Crocker
Biggert & Bergström
Desmond Brett
Fabian Peake
Niamh White
Ella McCartney
Matthew Benington
Daniel Clark
Evan Ifekoya



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Photographs: top left © NUA top right © Wysing Arts Centre



The Government of the First and Thirteenth Chair, John Latham (1978), re-staged at Wysing Arts Centre March 2012





Billboard, Laure Prouvost,
Wysing Arts Centre 2013



Screenshots from AGNES (the end is near), Cécile B Evans, 2014



Students working with Alice Theobald at Wysing Arts Centre 2015





Workshop with Kit Craig and Lisa Selby, Norwich 2016



Workshop with Kit Craig and Lisa Selby, Wysing Arts Centre 2016



Exhibition of work produced at Wysing Arts Centre,
held in Project Spaces at NUA 2016



A Score, A Groove, A Phantom: The Extended Play
Evan Ifekoya, 2016. Photograph: © the artist

FINE ART : OPPORTUNITIES & LIVE PROJECTS

WYSING ARTS CENTRE/NUA - ANNUAL LIVE PROJECT

Workshop with EVAN IFEKOYA



*****more details following Evan's talk 26th January 2017*****

 [Workshop with Evan Ifekoya - submit proposal](#)

 [Text 1 - She Tries Her Tongue, Her Silence Softly Breaks, M.Nourbese Philip](#)

 [Text 2 - Grain of the Voice](#)









Careful!
Polythene bag, blue faux fur props
Norwich University of the Arts Degree Show
Holly Priestly 2017



Above:
2, 2, 2, 2
Holly Priestley, Chloe Gatrell, Molly Aldous and Gemma
Carson. Nunn's Yard Gallery 2016

Top right: Holly Priestley's work in progress during her
High House residency July 2017





Artemesia, digital animation
Emanuela Cusin 2016. Photograph: © the artist

