



AN INTERNATIONAL SCREENING OF ART FILMS ABOUT HIV/AIDS



Balacclava.Q



BALACLAVA.Q PRESENTS HIVIDEO 2017

This is a live document

Any text highlighted and underlined in [blue](#), and any social media badge, venue logo, or supporters logo featured, are all hyper-linked. This will allow you to explore more fully, and give you a much more rounded understanding of the HIVideo event. It will also allow you to appreciate the work of artists, the work of venues, the work of supporters, as well as the work of Balaclava.Q.

**Please use the following hashtags when exploring Balaclava.Q's social media platform:** twitter, facebook, Instagram, tumblr, youtube, vimeo

#balaclavadotq #hivideo2017

*“Only the human mind invents categories and tries to force facts into separated pigeon-holes. The living world is a continuum in each and every one of its aspects. The sooner we learn this concerning sexual behavior the sooner we shall reach a sound understanding of the realities of sex.....Seul l'esprit humain invente des catégories et tente de forcer les faits dans des cases séparés. Le monde vivant est un continuum dans chacun de ses aspects. Le plus tôt nous apprendrons ça ( concernant le comportement sexuel ), plus tôt nous parviendrons à une bonne compréhension des réalités du sexe.....Solo la mente humana inventa categorías e intenta forzar hechos en casilleros separados. El mundo viviente es un continuo en todos y cada uno de sus aspectos. Cuanto más pronto aprendamos esto sobre el comportamiento sexual, antes podremos llegar a una sólida comprensión de las realidades del sexo.....Der menschlicher Geist erfindet Kategorien und versucht Tatsachen in getrennte Schubladen zu zwingen. Die Welt ist ein Kontinuum in all ihren Aspekten. Umso schneller wir das zur Kenntnis nehmen, desto eher können wir ein tieferes Verständnis über die Realitäten unseres Sexverhaltens erreichen.....Μόνο ο ανθρώπινος νους εφεβρίσκει κατηγορίες και βάζει γεγονότα σε ξεχωριστά κουτιά. Ο πραγματικός κόσμος βρίσκεται σε συνεχές φάσμα σε κάθε μία από τις πτυχές του. Όσο πιο γρήγορα το καταλάβουμε σε σχέση με την σεξουαλική συμπεριφορά τόσο πιο σύντομα θα φτάσουμε σε μια καλή κατανόηση της πραγματικότητας του σέξ.....Solo la mente umana inventa categorie e cerca di forzare i fatti in fori piccoli separati. Il mondo vivente è un continuum in ciascuno dei suoi aspetti. Prima di imparare questo riguardo al comportamento sessuale, prima si arriva ad una buona comprensione delle realtà del sesso”*

Alfred Kinsey (1894-1956)

**Stiofan O'Ceallaigh**



**John Hopper**



**HIV**ideo 2017 Co-Directors

*Hello and welcome to HIVideo 2017. HIVideo is the moving image strand of queer visual art project and collective Balaclava.Q. At this point I wish to extend a huge, personal thanks to Tyler Andrews and the team at LGBT Foundation Manchester (England), who, without their initial push and support hivideo would not have been realised. In its inaugural year we presented 6 art films, screened in 6 cities that asked artists help us raise awareness, promote discourse and thus reduce stigma and increase understanding of HIV/AIDS, from both a contemporary and local perspective. This year we are delighted to present HIVideo 2017; 14 films by 19 artists shown in 14 cities and across 3 continents. The scale of this project has more than trebled since its inception last year. We must remember that these works are art films, and as such they do not seek to educate, but they do, however, strive to promote cross-cultural dialogues and contemporary understandings; and as with every tactic we employ, HIVideo will give voices to the silenced, none more so than in 2017 by screening the powerful and banned film IMPUNITY UGANDA.*

***HIVideo 2017 presents some of the world's most active queer artists, anarchists, advocates and champions from places such as Europe, North America, Africa and South America. Some personal highlights include the return of South African artist Wilhelm Vincent with his new film KIEM (meaning virus), which is a follow on from his powerful film BLOED (meaning blood) presented at last year's screening and the return of our very own Paris-based Creative Director (France), Emmanuel Barrouyer, who, this year, has collaborated with seminal and poignant, Los Angeles poet Dave Russo (USA). We are excited to work with a variety of new emerging and established queer artists and are particularly excited by the growing offer and support from the United Kingdom and Greek artists.***

***It truly is an honour to present such a dynamic and varied programme to you all. This year's screening includes works that create flux and blend elements from other art forms such as dance, poetry, new media and adhere to contemporary queer aesthetics and notions such as, DIY, the political, flux, anarchist, disruption and neo-punk.***

*Balaclava.Q is not possible or sustainable without the generous support of time, money, skills and creativity of our international team of volunteers, creative directors, patrons, advocates and, of course, artists. It is a pleasure to welcome higher educational institutions and sexual health and mental organisations to the table.*

*In 2018, Balaclava.Q will add a forth tactic with seeks to highlight and start a discussion on the growing problem of drug misuse within our community and also the rising problem of Queer Art Censorship, particularly on social media. We will work with Penthouse (England) to present an exhibition within an exhibition at QUEER ART SHOW 6 (curated by Debbie Sharp), working title BANNED ART SHOW.*

*As stated earlier without the passion and dedication of our collaborators and partners. Even you, the audience. Can I ask you to please take the time to follow us on social media and support queer art. You will find links at the back of this booklet including information on the many ways you can become more involved with Balaclava.Q. To close, I would like to thank my Co-Director, Creative directors, artists and venues. We did it guys! You inspire me every day. And now sit back and enjoy!*

**Stiofan O'Ceallaigh** (Balaclava.Q Founder and Director), 2017.

*This is the second year that I have been involved in the HIVideo event, and the first as co-director. I am excited at the prospect of releasing HIVideo 2017 to the world at large. A phenomenal range of art film work by some of the most innovative and cutting edge artists in the art world today.*

***The responsibility of pulling together artists and venues for this international event is an important one, but it isn't just** about the practicality of logistics, it is much more, goes much deeper. The HIVideo event has substance and it has purpose. There is a mission here, a mission to fight for the right of those who are so often refused a voice, that are so often shunned, excluded, invisible.*

*The world is full of those committed to exclusion, to those who wish to marginalise everything and everyone that does not fall into their comfort zone. But the world is a complexity, full of the wonders of infinite self-expression, and that to me is a world worth fighting for.*

*I am passionate about the right of the individual to be who they want to be, and to be accepted as that individual. I am passionate about the rights of creative self-expression, it is why I am a member of Balaclava.Q, and it is why I am committed to its future.*

*To me, Balaclava.Q continually expands the frontiers. It questions the accepted, encourages the activist, applauds the courage of the artist to be free of constraint, free of censorship. Art is an expression of the human condition. Unless that art is free, the human condition is spent.*

*I look forward with great enthusiasm to HIVideo 2018. Already featuring venues from 3 continents and artists from 4 in 2017, we are committed to expanding the HIVideo event further still - into South America, Africa, Asia, and Australasia. We are keen to explore the range and mixture of venue facilities, how the HIVideo event can become part of larger happenings for example. We are also keen to encourage artists to stretch to the limits their creative interpretation of the art film. **What can a film be? What shouldn't it be?** **I am excited by this year's event, excited by the next. I can't wait!***

John Hopper Co-director HIVideo 2017

# Introduction

Having made links and friendships with artists online who, in various countries, are making strong and bold statements in queer art, yet, for their own personal protection, or desire, choose to, or must remain anonymous because they desire anonymity, or because of censorship by governments tied to fundamentalist religious doctrines. Due to this largely global predicament, which fills my own political and aesthetic desire to put it bluntly, *do something!* I asked myself: Is there a safe space online that is dedicated to showing queer art while simultaneously providing the means for such artists to connect and become inspired reciprocally? This was the starting point for *Balacclava.Q*, I will expand on the title of this project a little later.

Another incident that triggered my desire to do something, was the tragic event on June 12, 2016 at Pulse Nightclub, Orlando, Florida, United States. 49 LGBTQ people were murdered and 53 others were wounded or seriously injured, not to mention the number of friends, families, partners and colleagues of the victims who will have been deeply affected. What makes this event even more horrific is that in Florida one can be fired for being LGBTQ, thus many of the survivors did not want any publicity. This was the largest mass murder of LGBTQ people since the Holocaust.

Here and now there is a global genocide targeting LGBTQ+ people, and added to this we must acknowledge the suicides, which predominantly affect young people, caused by fear, stigma and isolation. Almost every day we read yet another story in our newsfeed reporting on another person who has been killed simply because they exist. In our digital age we convey our outrage by sharing and commenting on posts, but we are still left with a feeling of helplessness, distance and hopelessness. This project is gravely important in helping people - specifically queer artists - share and connect their stories and experiences in particular ways. Art does not have the power to change laws or transform governments or religions, but it does aid in helping one see differently - and sharing this new way of seeing.

With all of the above stated, these tragic events and unnerving statistics gave me the confidence and drive to start *Balacclava.Q* - it is the intention that this project will **develop organically as artist's submissions and interactions** manifest themselves.

## *BALACLAVA.Q* (A DEFINITION)

BALACLAVA = A CLOSE-FITTING GARMENT COVERING THE WHOLE HEAD AND NECK EXCEPT FOR PARTS OF THE FACE, TYPICALLY MADE OF WOOL.

Q=QUEER

*Balacclava.Q* will present work by artists who identify as queer or other, this will act as a community generator as will the theme of works submitted to *Balacclava.Q*: **works that explore the mechanism of obscuring the face. The theme of facial obscurity doesn't mean anything inherently - and, again, it is not about promoting shame. It is however, a mechanism to provide safety to some and empowerment to others.** Coincidentally, in researching queer artists it became clear quite quickly that obscuring the face is a popular aesthetic; for example, drag artists, club kids, Sisters of Perpetual Indulgence, aspects of BDSM, etcetera, covering the face provides an opportunity for freedom of expression.

Since then *Balacclava.Q* has developed to include further tactics which include TACTIC 2: HIVideo (moving image strand), TACTIC 3: ABSTRACT ACTIVISM, which of course means that TACTIC 1 is called OBSCURING THE FACE. **Balacclava.Q's function is to continually connect, promote and create platforms for queer artists.** With an overarching mission to respond to international queer and or other concerns and tactics which compliment art as a mechanism for social change, by promoting discourse and connectivity. Together we are stronger.

Introduction to BALACLAVA.Q written by Stiofan O'Ceallaigh (Balacclava.Q Founder & Director) and edited by Dr. Robert Summers PhD (Art Historian & Queer Theorist), 2016.

**Balacclava.Q**



# List of Venues Worldwide

## Europe

**Athens** (Greece): Alexander Sauna. Megalou Alexandrou 134, Gazi, Athens (start time: 2pm) [www.alexandersauna.com](http://www.alexandersauna.com)

**Belfast** (UK): Bean Bag Cinema. 5 Exchange Place, Belfast (Rainbow Project) (start time: 7pm) (This venue will be showing HIVideo 2017 on Dec 8) [www.rainbow-project.org](http://www.rainbow-project.org)

**Derry** (UK): Foyle Centre. Orchard Street, Derry (Rainbow Project) (start time: 1pm). We'll be inviting everyone to our Foyle centre at midday, before heading to the Peace bridge at 12.15 to drop a rose and say a few words in memory of those we've lost to AIDS. Afterward at 13.00 we'll be screening the HIVideo global exhibition for World AIDS Day. We'll also be providing rapid HIV & syphilis testing during this time (1pm-4pm) [www.rainbow-project.org](http://www.rainbow-project.org)

**Falmouth** (UK): Falmouth University. Daphne du Maurier Seminar B, Penryn Campus, Treliever Road, Penryn (start time: 7pm) [www.falmouth.ac.uk](http://www.falmouth.ac.uk)

**Leeds** (UK): Leeds Aire Studios. Unit 2c, Aire Place Mills, Kirkstall Rd, Leeds. Doors open: 6pm. Cash bar, hot dogs (veggie), cakes and co. 7:30pm HIVideo screening. Short informal Q & A afterwards. [www.aireplacestudios.com](http://www.aireplacestudios.com)

**Manchester** (UK): The Penthouse at Paradise Works (2nd floor), East Philip Street, Salford, Manchester (start time: 7pm) [www.thepenthouse.ng.com](http://www.thepenthouse.ng.com)

**Norwich** (UK): Duke Street Theatre, Duke Street Building, Norwich University of the Arts, Norwich (start time: 5pm) [www.nua.ac.uk](http://www.nua.ac.uk)

**Paris** (France): La Mutinerie. 176 Rue Saint-Martin, 75003 Paris (start time: 6pm) [www.lamutinerie.eu](http://www.lamutinerie.eu)

**Rome** (Italy): Spallanzani Hospital (Conference Suite) 292 Via Portuense, 00149 Rome (start time: 4pm)

## Africa

**Bloemfontein** (South Africa): Performing Art Centre of the Free State. 12 First Avenue, Westdene, Bloemfontein (start time: 6pm) Discussion afterwards. [www.pacofs.co.za](http://www.pacofs.co.za)

# North America

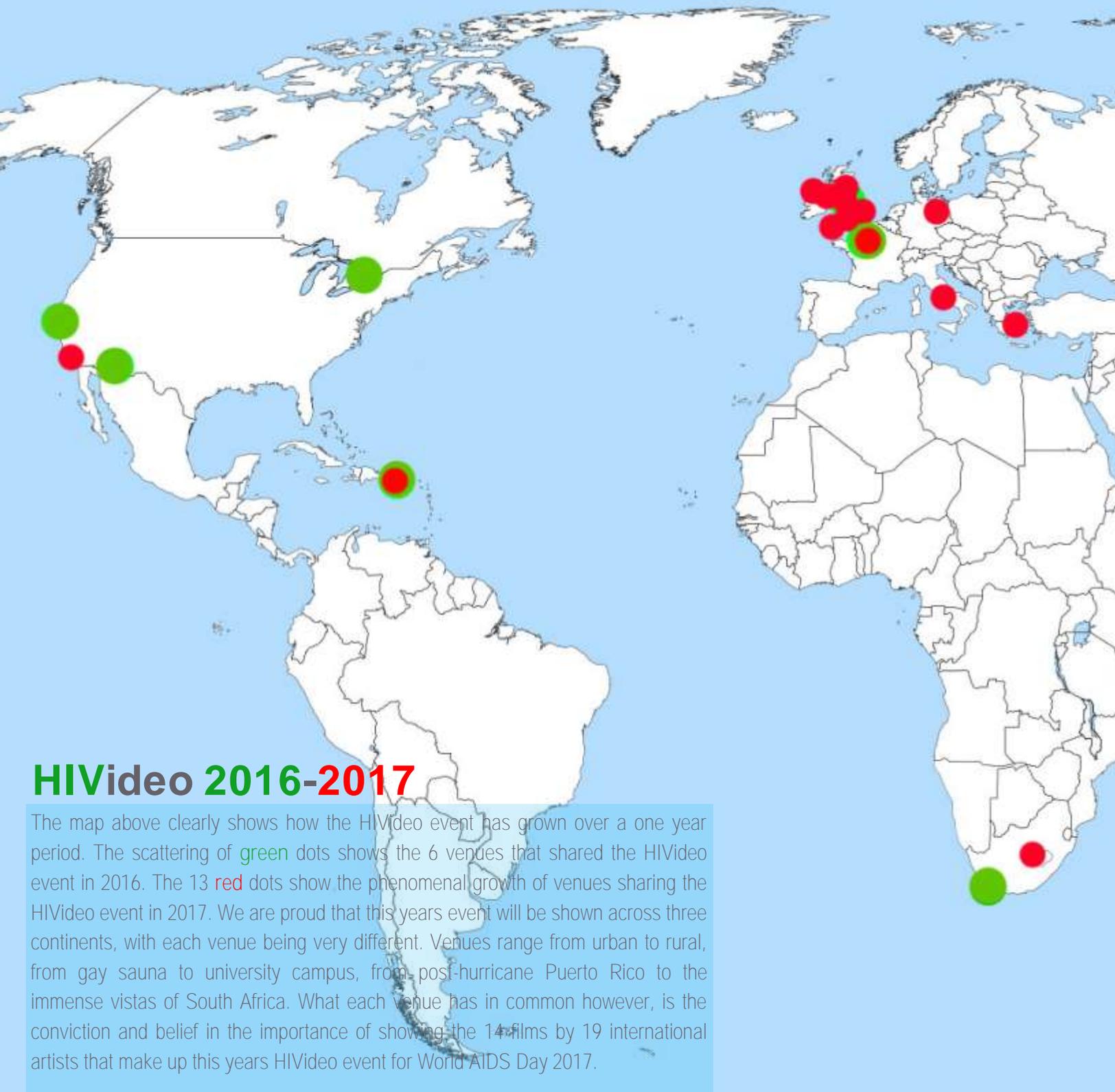
**Los Angeles** (US): Tom of Finland Foundation. 1421 Laveta Terrace, LA (Doors open: 7pm; start time: 7:30pm)  
[www.tomoffinlandfoundation.org](http://www.tomoffinlandfoundation.org)

**San Juan** (Puerto Rico): Puerto Rico Museum of Contemporary Art. Av. Juan Ponce de León, esquina Ave. Roberto H. Todd, Parada 18, San Juan (start time: 6pm) 7pm talk by Dr. Santiago on Undetectable=Untransmittable, then the screening of HIVideo 2017. Afterwards there will be a discussion led by 3 film activists/artists about the HIVideo films. [www.mac-pr.org](http://www.mac-pr.org)

All start times are for the HIVideo event specifically, and are local times. All additional events to the main HIVideo event will have differing start and end times, check the specific venue for that.

The HIVideo event is an 'adult only' event





## HIVideo 2016-2017

The map above clearly shows how the HIVideo event has grown over a one year period. The scattering of green dots shows the 6 venues that shared the HIVideo event in 2016. The 13 red dots show the phenomenal growth of venues sharing the HIVideo event in 2017. We are proud that this years event will be shown across three continents, with each venue being very different. Venues range from urban to rural, from gay sauna to university campus, from post-hurricane Puerto Rico to the immense vistas of South Africa. What each venue has in common however, is the conviction and belief in the importance of showing the 14 films by 19 international artists that make up this years HIVideo event for World AIDS Day 2017.



**BEAUTY**  
RON KIBBLE

# Artists

Mateo Sierra: *Screen Test*

Luciano Parisi: *Video 3 - L'Informazione Prevenzione*

Menelas & George Kanis: *U* 

Santiago Echeverry: *Cabaret: Jose & Troy*

Wilhelm Vincent: *Klem*  

Rosanne Robertson: *Be Enraged, Become Explosive*   

Dave Russo & Emmanuel Barrouyer: *Cold Rain 1989*  

Castro: *Rocco*  

Jonathan Armour & Richard Sawdon Smith: *Infinite Surface*

Debbie Sharp: *A Trace of Something* 

José Luis Cortés & Jorge Pratts: *Préname: Breed Me*  

**Stiofan O'Ceallaigh:** *Diptych: Cumslut/Deepthroat* 

Chris Northey: *Wish You Were Here!*  

Isaac Matovu & Ismile Matovu: *Impunity Uganda*

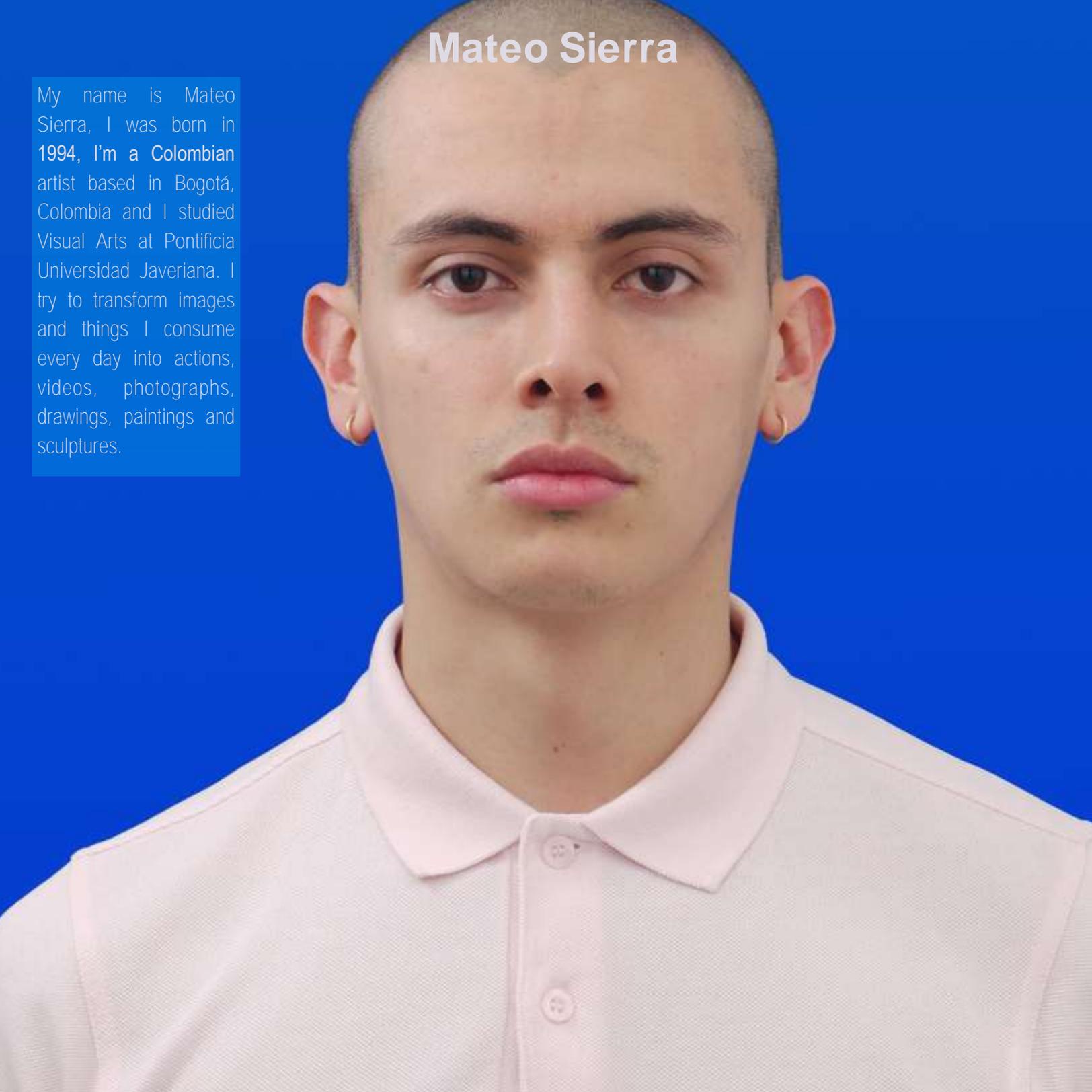
subtitles 

adult content 

world premiere 

# Mateo Sierra

My name is Mateo Sierra, I was born in 1994, I'm a Colombian artist based in Bogotá, Colombia and I studied Visual Arts at Pontificia Universidad Javeriana. I try to transform images and things I consume every day into actions, videos, photographs, drawings, paintings and sculptures.





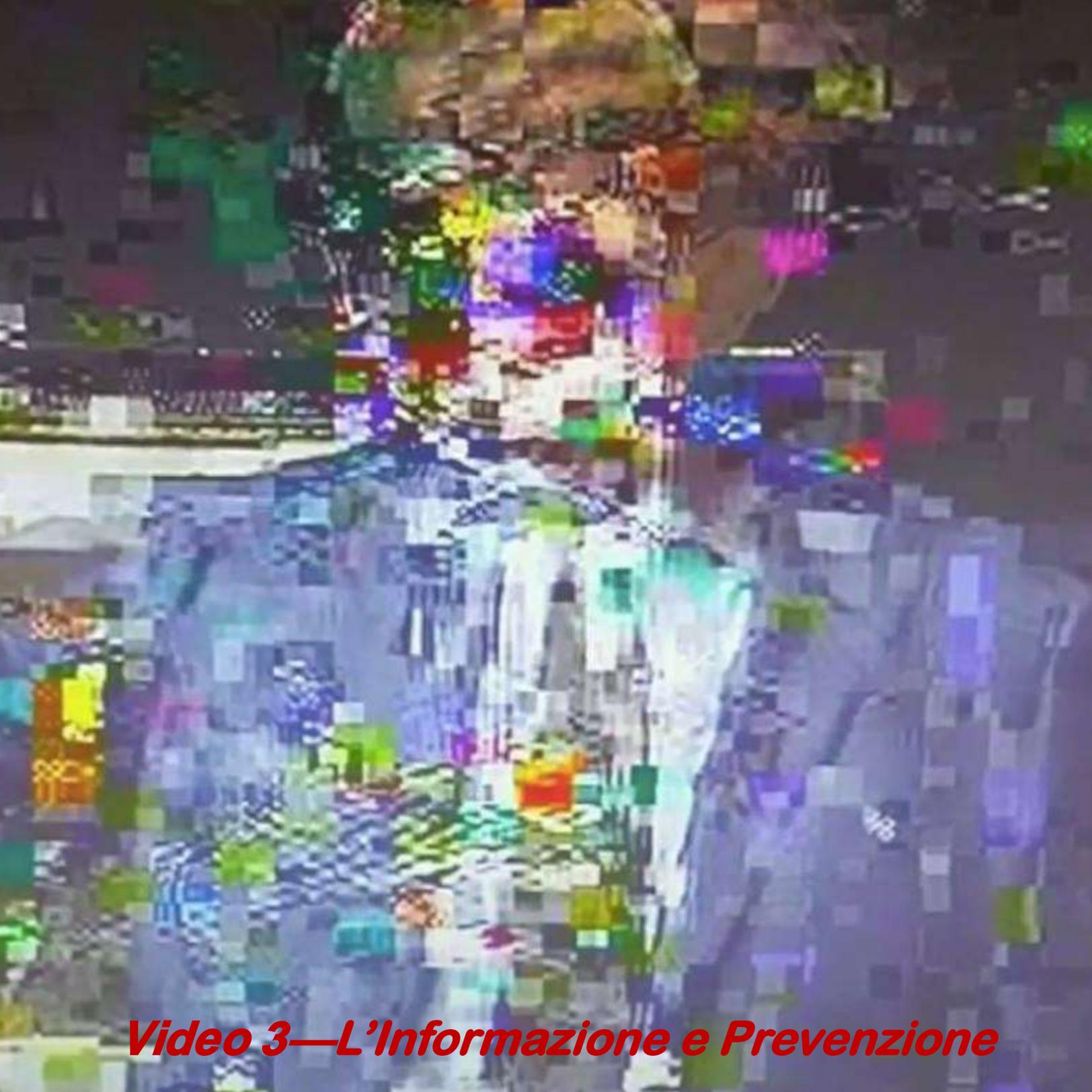
## ***Screen Test***

Based on a Felix Gonzalez-Torres interview about routine, I started to perform three actions of my own routine that happened in different moments and are shown on three square screens while a music playlist is playing. The sync of all the above is what I decided to call *Screen Test*.

# Luciano Parisi

Luciano Parisi is an Italian artist that has worked in theatre, photography, cinema, fashion, dance, and art performance, amongst others. He has managed and curated a number of seminal cultural events, exhibitions, and performances in both London and Rome. Always willing to stretch the acceptable limits, Luciano continues to challenge the artistic and cultural status quo.





***Video 3—L'Informazione e Prevenzione***



**GreenLeaf Gallery and Gift Shop has been invited to participate in a 3 day show at the Leslie-Lohman Prince Street Project Space joining Tom Acevedo for the "Reflections" show. GreenLeaf will show recent pieces by gay and queer artists that have not yet been seen in NYC. We feel excited and privileged to join an artist of Tom's stature!**

**GreenLeaf Gallery and Gift Shop provides quality access to the visual arts to the Greater Hazleton and Beaver Meadows communities. The Gallery occupies the former St. Mary's Church in Beaver Meadows. The choir loft houses our gift shop.**

**Every one or two months, we have regular fine arts shows of paintings, ceramics, masks, and textile arts. Many pieces are rotated from our permanent collection, while others represent artists from around the world. We particularly try to feature the work of emerging artists. Many, though not all, of our artists are LGBTQ and we are very open to requests to review and feature art.**

**Many of the works in the gallery are available in a variety of sizes and settings, and custom pieces are often available by arrangement. Special showings can be arranged outside of our regular hours and we are available for private parties and celebrations.**

121 Berwick St, Beaver Meadows, PA 18216, USA - +1 857-221-5348 - [www.greenleaf.gallery/](http://www.greenleaf.gallery/)

You can also contact and follow us on social media

Facebook: @greenleafgalleryandgiftshop - twitter: @GLgallery

## Menelas



Menelas - Artist/Facilitator/Creative Director. Poet, Pornographer, Existential Detective. Director of the annual queer exhibition *Civil Disobedience*. Founder and co-director of *Queer Theatre Awards* in Athens, Greece. **I am a sucker for Dogme style but I'll add my name to the credits as director.** Menelas is a Creative Director as well as contributing artist to Balaclava.O, the international queer art collective.

[Menelas Balaclava.O profile](#)

## George Kanis



George Kanis - Artist born on Chios island, 29 years old. I am an Athens-based visual Artist. My field of interest is pornography and all my recent projects take place in the center of Athens, with queer models only. My vision is to **promote my reality and the city's vibes through my primal instincts and my aesthetics.** George is a contributing artist to Balaclava.O, the international queer art collective.

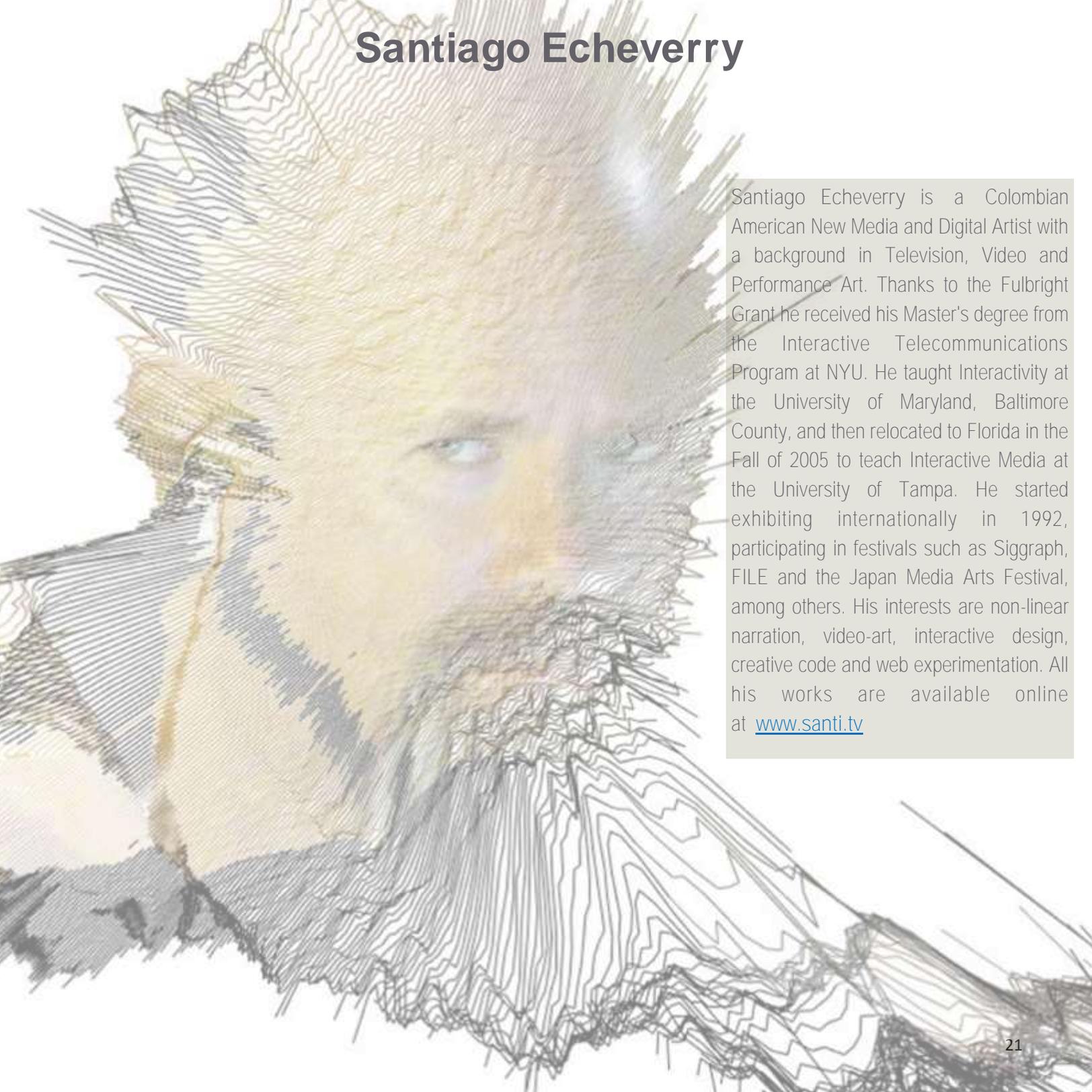
[George Kanis Balaclava.O profile](#)



**U** (WORLD PREMIERE)

Drag Queen and HIV+ activist Zackie Oh, stars in this short about the impact of negative behaviour towards HIV+ people. As we navigate through the daily activities of an HIV+ person we hope to break down some walls between the HIV+ and HIV-

# Santiago Echeverry



Santiago Echeverry is a Colombian American New Media and Digital Artist with a background in Television, Video and Performance Art. Thanks to the Fulbright Grant he received his Master's degree from the Interactive Telecommunications Program at NYU. He taught Interactivity at the University of Maryland, Baltimore County, and then relocated to Florida in the Fall of 2005 to teach Interactive Media at the University of Tampa. He started exhibiting internationally in 1992, participating in festivals such as Siggraph, FILE and the Japan Media Arts Festival, among others. His interests are non-linear narration, video-art, interactive design, creative code and web experimentation. All his works are available online at [www.santi.tv](http://www.santi.tv)

## ***Cabaret: Jose & Troy***

Bear Soup: hot bears in a Jacuzzi. This is your chance to see bears in their natural habitat, playing, frolicking and having fun with each other. Jose and Troy have a really good time in the hot tub, allowing us to explore their beautiful bodies and their passionate intimacy. In the era of PReP and Undetectability, men are rediscovering a sexuality that was repressed for way too many years. This video is part of the Cabaret series, and the still frames that compose the videos are captured with the Kinect sensor using Processing 3.0, then compiled in After Effects, for a final edition in Premiere, in order to control the speed and the layering. There are no post-production filters to generate the visuals, just luma keying and traditional editing techniques. For more info visit [www.santi.tv/cab](http://www.santi.tv/cab)



# What Does Balaclava.Q Mean To Me?

“Balaclava is a state-of-mind, a messy, sticky, sweaty, salivating, pulsating virtual pleasure dome — pinpointing on the lavender map a Queer utopia, where Queer artistry flourishes in **vertiginous abandon.**”

Ruben Esparza

Ruben Esparza  
title: *Digital Flux Mostly  
Cocks (Felix & Flora)*,  
2016. Color digital graphic.  
Dimensions variable.

# Wilhelm Vincent

Wilhelm Vincent lives amongst land and sea, between sky and earth, in the relevantly named South African beach front-town of Wilderness. He and his life-accomplice have deliberately encircled themselves with the many-sided whimsicality and effortlessness of nature, and carry on with an audacious semi-hermitic existence. As an artist, Wilhelm's principle inventive topics are stimulated by a Kafka-esque approach towards contemporary society. Wilhelm is a Creative Director as well as contributing artist to Balaclava.Q, the international queer art collective. [Wilhelm Vincent Balaclava.Q profile](#)



# KIEM

a film directed by wilhelm vincent

## ***Kiem*** (WORLD PREMIERE)

*Kiem*, in its quintessence is a continuation of Wilhelm Vincent's previous film *Bloed*, made for HIVideo 2016. The film digs its claws firmly into a crucial visual narrative around understanding antiretroviral medication's impact on the body and more importantly the need of an adjusted way of life. Told through the eyes of a long haul survivor, and a medicinal practitioner that compiled a paper on the condition in the late 1980's when it was known as GRID. The film is a haunting contradiction to the regularly misjudged impression first world countries have about the condition's deathly impact on rural countries.

# Rosanne Robertson



Rosanne Robertson is an artist based in Manchester from artist led Dyke project space The Penthouse which she co-founded. Working with performance, sculpture, drawing, assemblage and sound she explores tensions, anxieties and relationships between body, action, object and environment. Human psychology implicated in improvisation and assemblage underpins works anthropomorphic in appearance as an exploration into the unconscious given form.

Described by Dazed and Confused when selected by Doodlebug as one of the city's 'Emerging Ones' as "*working beneath the skin by any means possible*".



## ***Be Enraged, Become Explosive*** (WORLD PREMIERE)

*Be Enraged, Become Explosive* is an Audio-Visual work by artist Rosanne Robertson inspired by the direct action and agitation by Queer women who resisted, fought and Acted Up during the AIDS epidemic of New York in the 80's/90's. This video focusses on the act of agitation by women and how this is perceived with many being more comfortable in remembering a woman as the nurse rather than the radical. Without discrediting the role of the nurse carried out by all genders this exploration is of the departure from expected gender norms in order to educate and demonstrate something new and powerful. Abstract in nature this video explores agitation, disobedience and discord using collage, archive footage and original sound track.

Title borrowed from Fierce Pussy's To Do List, 1994, Printed poster.

[18 Queer Women Who Made an Impact on AIDS in After Ellen](#)

# What Does Balaclava.Q Mean To Me?



*“What interests me most about the Balaclava.Q project in relation to my work is the acknowledgement of the connection between disguise and self-depersonalisation and the complex relationship I have with my self-image, my highly responsive sexual desire, my need for approval, my relationship with objecthood, and so on...”*

## Dave Russo



David Russo is a retired attorney, enjoying a second career in the creative world, both as an actor and writer. His work has appeared in several publications, and his first two books, *Tokin' of My Esteem* and *The Poetic Heart*, are both available on Amazon. He enjoys collaborating with artists. His personal philosophy about the non-finite nature of love and beauty of polyamorous relationships is deeply entrenched in his poetic work. He is a political activist, mentor and patron of the arts.

## Emmanuel Barrouyer



Emmanuel Barrouyer is an artist, photographer, actor and performer based in Paris. Last year, for HIVideo 2016, he presented *Silencio* a short art-film based on David Wojnarowicz's *One Day This Kid...*

*Cold Rain, 1989*, a collaboration with the American poet Dave Russo, is his second contribution to HIVideo. Emmanuel is a Creative Director as well as contributing artist to Balaclava.Q, the international queer art collective.

[Emmanuel Barrouyer Balaclava.Q profile](#)



***Cold Rain 1989*** (WORLD PREMIERE)

*Cold Rain 1989* is a moving collaboration between poet, Dave Russo and Actor/Director, Emmanuel Barrouyer. This video-poem explores the changes in the gay community before and after the ravages of the AIDS epidemic. The pairing of Dave Russo's poignant recitation with haunting music and imagery evokes experiences familiar to all survivors of the Gay Plague. However, the tone of this work is such that it reaches out to all community members who have experienced collective loss and are left behind to pick up the pieces.

# Castro





# ROCCO

WRITTEN Y DIRECTED BY CASTRO

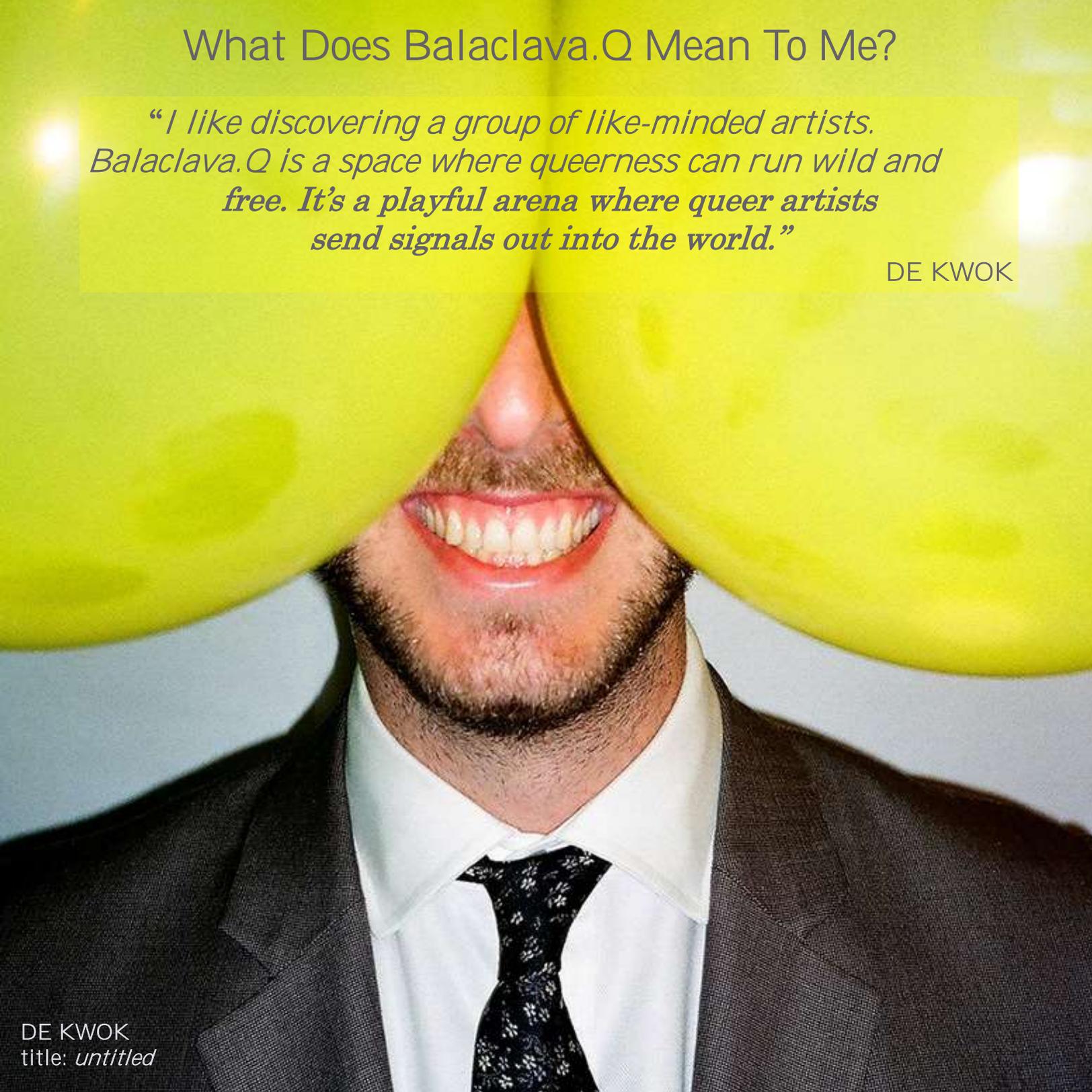
***Rocco*** (WORLD PREMIERE)

*Rocco* details the experiences of an ended relationship, retold by the protagonist, as he retraces his emotional past before falling asleep. It is at this delicate time that his subconscious merges softly with his reality, unravelling a self-analytical portrait of his feelings. One question arises: Did he ever love him?

# What Does Balaclava.Q Mean To Me?

*“I like discovering a group of like-minded artists. Balaclava.Q is a space where queerness can run wild and free. It’s a playful arena where queer artists send signals out into the world.”*

DE KWOK

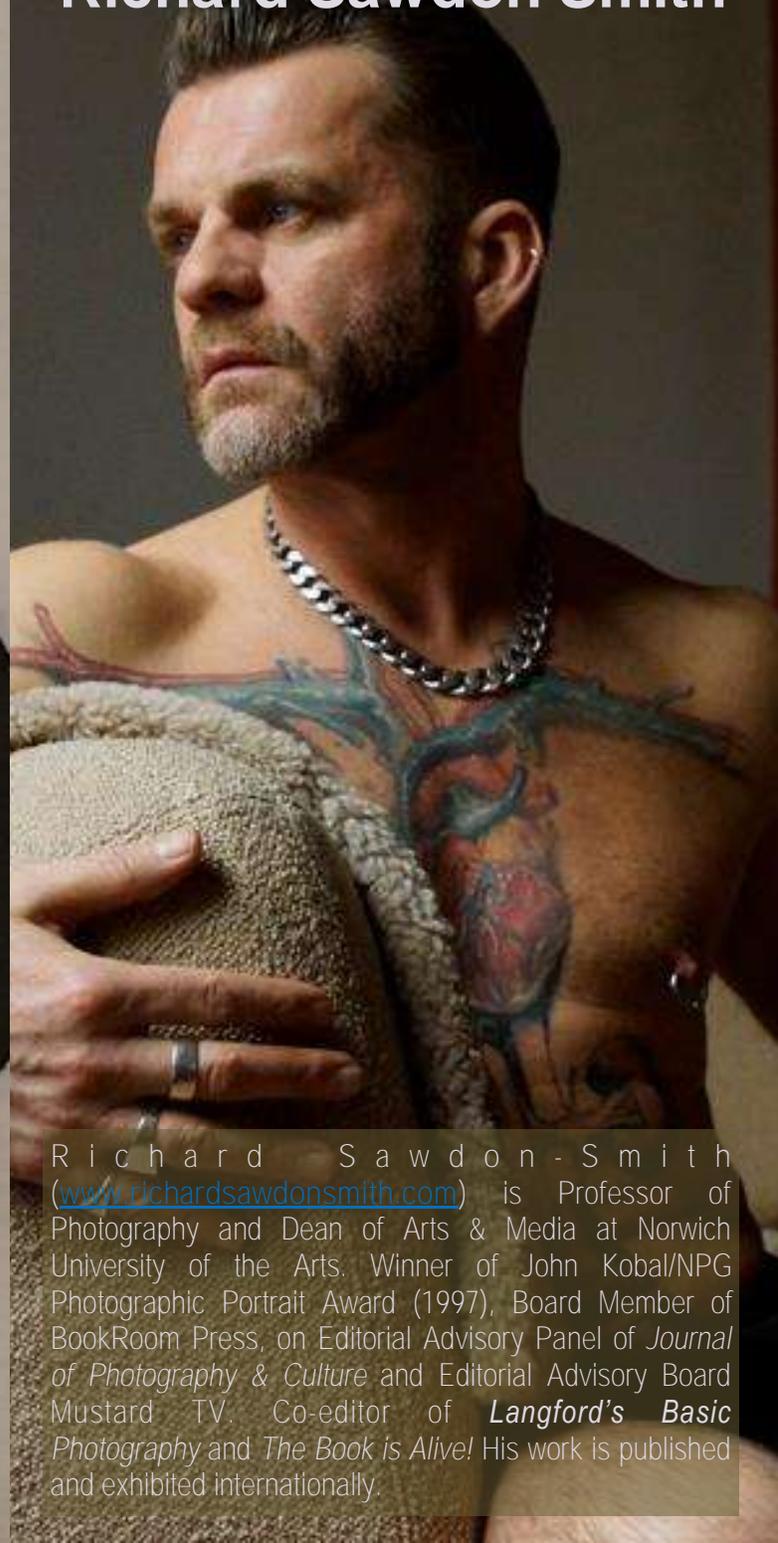


# Jonathan Armour



**Jonathan Armour's** ([www.thearmourstudio.com](http://www.thearmourstudio.com)) practice is an experimental exploration of man's body-surface and probes the interfaces with which that body connects with the world. The work is driven by interaction with *others*, jointly questioning aspects of our multiple selves and uses a range of analogue and digital photographic technologies.

# Richard Sawdon Smith



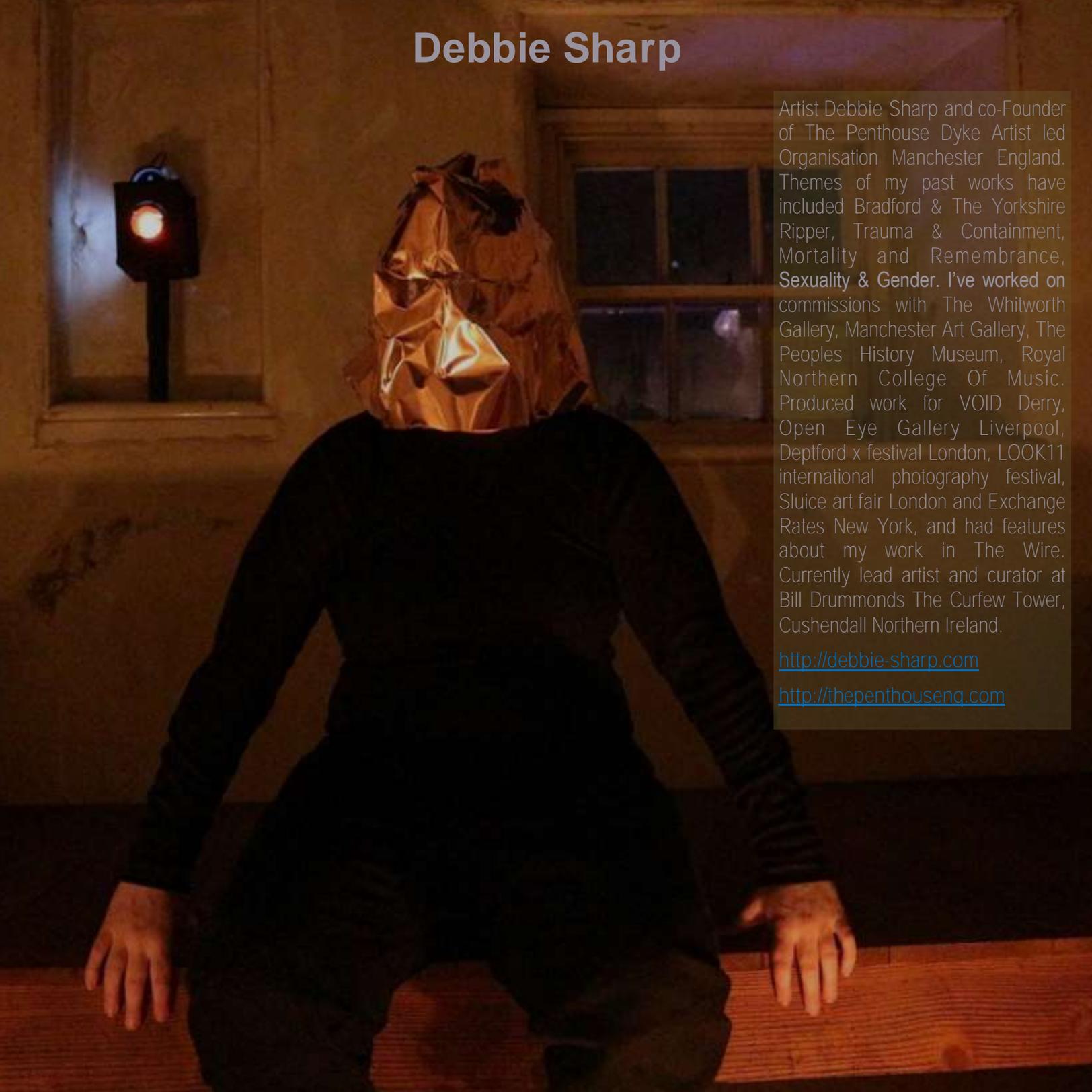
**Richard Sawdon-Smith** ([www.richardsawdonsmith.com](http://www.richardsawdonsmith.com)) is Professor of Photography and Dean of Arts & Media at Norwich University of the Arts. Winner of John Kobal/NPG Photographic Portrait Award (1997), Board Member of BookRoom Press, on Editorial Advisory Panel of *Journal of Photography & Culture* and Editorial Advisory Board Mustard TV. Co-editor of *Langford's Basic Photography* and *The Book is Alive!* His work is published and exhibited internationally.



## ***Infinite Surface***

*Infinite Surface* is a collaborative project between Jonathan Armour and Richard Sawdon Smith which focuses on the subject matter of Richard's (auto) biography, in particular his tattooed HIV + body. Diagnosed in 1994, Richard has visually documented repetitive trips to the clinic for blood tests to screen for levels of ill-health. The tattoos, a process using needles to puncture the skin like the blood tests, of the circulatory system reveal the medical procedures of illness, referencing not only pain and the rupturing of the body's surface but the repetition and banalities of life under the clinical gaze. The film allows the audience to travel through the inverted and undetectable body of Richard in an attempt to reduce stigma about people living with HIV. U = U

# Debbie Sharp



Artist Debbie Sharp and co-Founder of The Penthouse Dyke Artist led Organisation Manchester England. Themes of my past works have included Bradford & The Yorkshire Ripper, Trauma & Containment, Mortality and Remembrance, **Sexuality & Gender**. I've worked on commissions with The Whitworth Gallery, Manchester Art Gallery, The Peoples History Museum, Royal Northern College Of Music. Produced work for VOID Derry, Open Eye Gallery Liverpool, Deptford x festival London, LOOK11 international photography festival, Sluice art fair London and Exchange Rates New York, and had features about my work in The Wire. Currently lead artist and curator at Bill Drummonds The Curfew Tower, Cushendall Northern Ireland.

<http://debbie-sharp.com>

<http://thepenthouseenq.com>



## ***Trace*** (WORLD PREMIERE)

*A trace of Something*

I place my hands on your body,  
leaving no mark,  
no trace of my presence.

With-in lays  
the traces of touch  
and memories.

# What Does Balaclava.Q Mean To Me?

*“Balaclava.Q is a much needed platform which provides me with the chance to engage with and be inspired by other Queer artists from around the world. Therefore making my arts practice visible to an audience who can relate to the struggles one faces as LGBTQ+ individual and educating those who cannot.”*

Sian Jones

Sian Jones ([Tactic 3](#))  
Title: *A Goshawk, a Douglas DC-3 and a Homophobic Attack*

## José Luis Cortés



José Luis Cortés was born in Philadelphia to Puerto Rican merchant parents, who, when he turned three, moved back to the Island to start their own business. At the age of 28 José moved to New York to start his life as a painter. Little did he know, his life would become the most important characteristic of his art. His art, which varies from painting, photography, drawing, documenting and film reflects a life lived to the fullest, and roughest. He now resides in Puerto Rico, topic of many of his latest pieces. José is a Creative Director as well as contributing artist to Balaclava.Q, the international queer art collective. [Jose Luis Cortes Balaclava.Q profile](#)

## Jorge Pratts



Jorge Pratts was born in Puerto Rico in 1992, to a Dominican father, who he never met and a Puerto Rican mother, who raised him and his 3 younger brothers by herself. However, at the age of 8 he was adopted by a live theater producer who opened his mind into not only the scenic arts but to every other art form. This pushed him to study Art History and Cinematography, with the goal of becoming a film producer and director. He resides in Puerto Rico, researching and filming.



***Préñame: Breed Me*** (WORLD PREMIERE)

An Uber driver in Puerto Rico, a controversial profession in the year 2017 when the story takes place, picks up a strange customer. The client, a man about the same age as the driver, confesses to a discovery he's made about human nature. During a ride along hurricane-torn streets covered in debris, First Response Units arriving, this calmly stoic, yet very guilty man tells us his latest con.

A close-up portrait of Stiofan O'Ceallaigh, a man with short brown hair and a light beard, wearing glasses and a maroon shirt with a white floral pattern. He is looking slightly to the left of the camera with a neutral expression. The background is dark and out of focus.

# Stiofan O'Ceallaigh

Stiofan O'Ceallaigh has spent the last 14 years working in the arts at managerial and executive level managing finances, operations and strategic planning for theatres, galleries and arts spaces in Manchester, UK. All the while continuing his work as curator and artist. Recently O'Ceallaigh has dedicated 100% of his time to *Balaclava.Q*, which he founded on July 4th, 2016 and generating audiences for his works in which he is exploring the potentials for a queer aesthetic, if indeed there is one. O'Ceallaigh works and exhibits widely across Europe and the United States, most notably curator for *HE: Questioning & Queering "Masculinity"*, Los Angeles and seminal piece *Decisions/Decisions* which is now housed in private collections throughout Europe and the United States and in 2017 has been exhibited in countless exhibitions in Europe and US. Currently O'Ceallaigh is preparing to exhibit new work *6 Hours* in Athens, Greece at Neon vs Nature part of the Civil Disobedience festival and is nurturing a new collaborative relationship with artist Ron Kibble (Arizona, US) in which they are investigating artists' relationships, fake and real and more specifically where the line blurs.

[www.stiofanocellaigh.wordpress.com](http://www.stiofanocellaigh.wordpress.com)

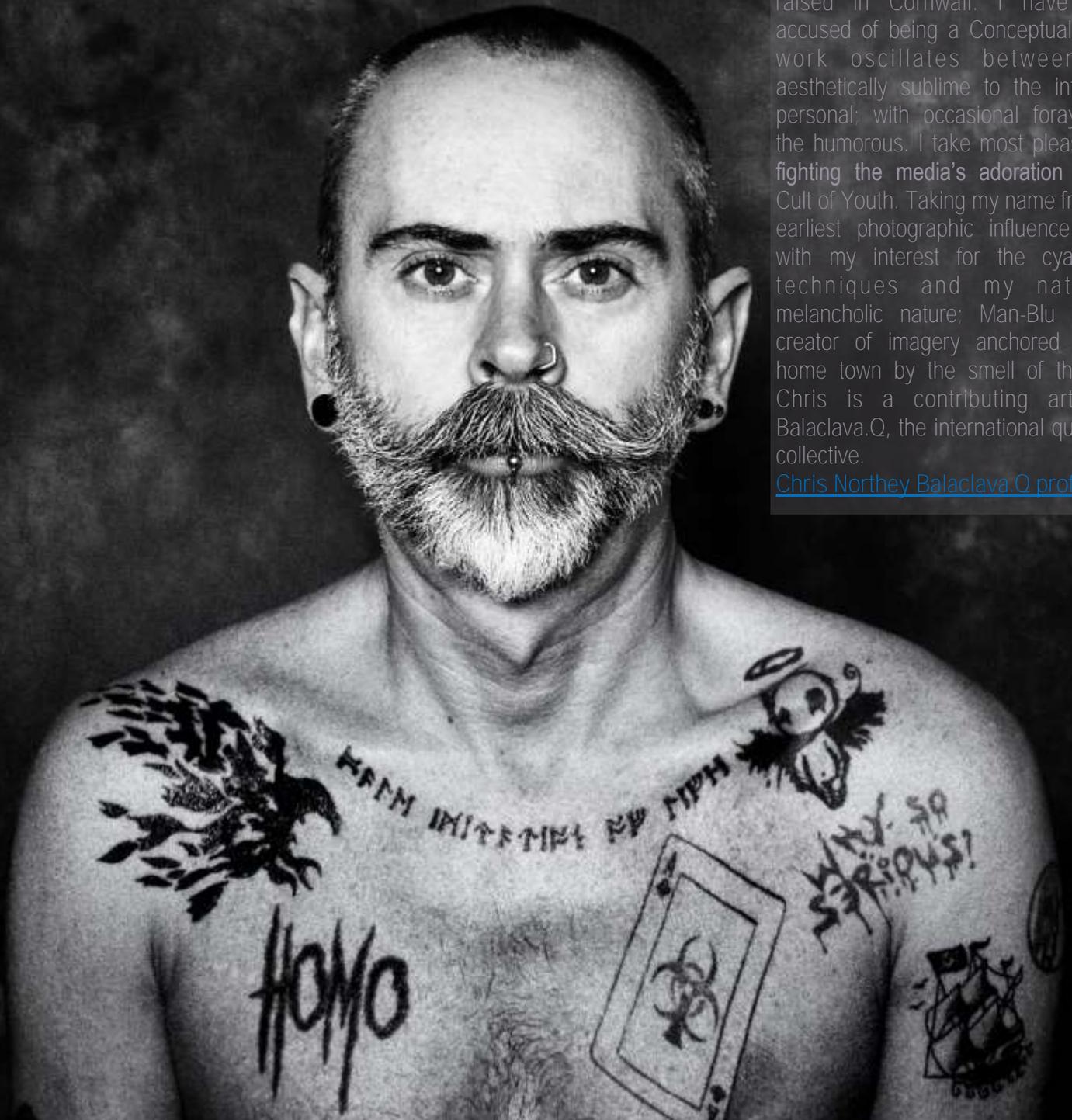
## ***Diptych: Cumslut/Deepthroat***

We (men who sleep with men) are defined by one thing, one act and/or action; anal sex. If we trace back, acknowledging all the suffering, hate, death and discrimination our community has endured, the root it all goes back to the act/action; sex, more specifically, male-to--male anal sex. In DIPTYCH, I do not seek to shock or sensationalise, but simply present the act/action on film from saved personal archives. Using homo-sex slang words as titles; CUMSLUT is a big reveal and DEEPTHROAT is euphoria. In DIPTYCH I overlay romantic and/or love ballads to emphasise and shape **shift the audiences' experience of what they are viewing.** It felt pertinent to me to present the act/action in two acts, hence DIPTYCH. CUMSLUT was premiered at Civil Disobedience: Poetry and Porn, 2016, Athens, Greece (curated by Menelas) and then again to audiences in Los Angeles, 2017 at HE: Questioning & Queering "Masculinity" (co-curated by myself and Dr Robert Summers PhD) at Last Projects gallery. DEEPTHROAT is a world premiere and contains footage suitable for adults only.

# Chris Northey

I am an image-maker born, bred & raised in Cornwall. I have been accused of being a Conceptualist. My work oscillates between the aesthetically sublime to the intensely personal; with occasional forays into the humorous. I take most pleasure in **fighting the media's adoration of the Cult of Youth**. Taking my name from my earliest photographic influence along with my interest for the cyanotype techniques and my naturally melancholic nature; Man-Blu is this creator of imagery anchored to his home town by the smell of the sea. Chris is a contributing artist to Balaclava.O, the international queer art collective.

[Chris Northey Balaclava.O profile](#)





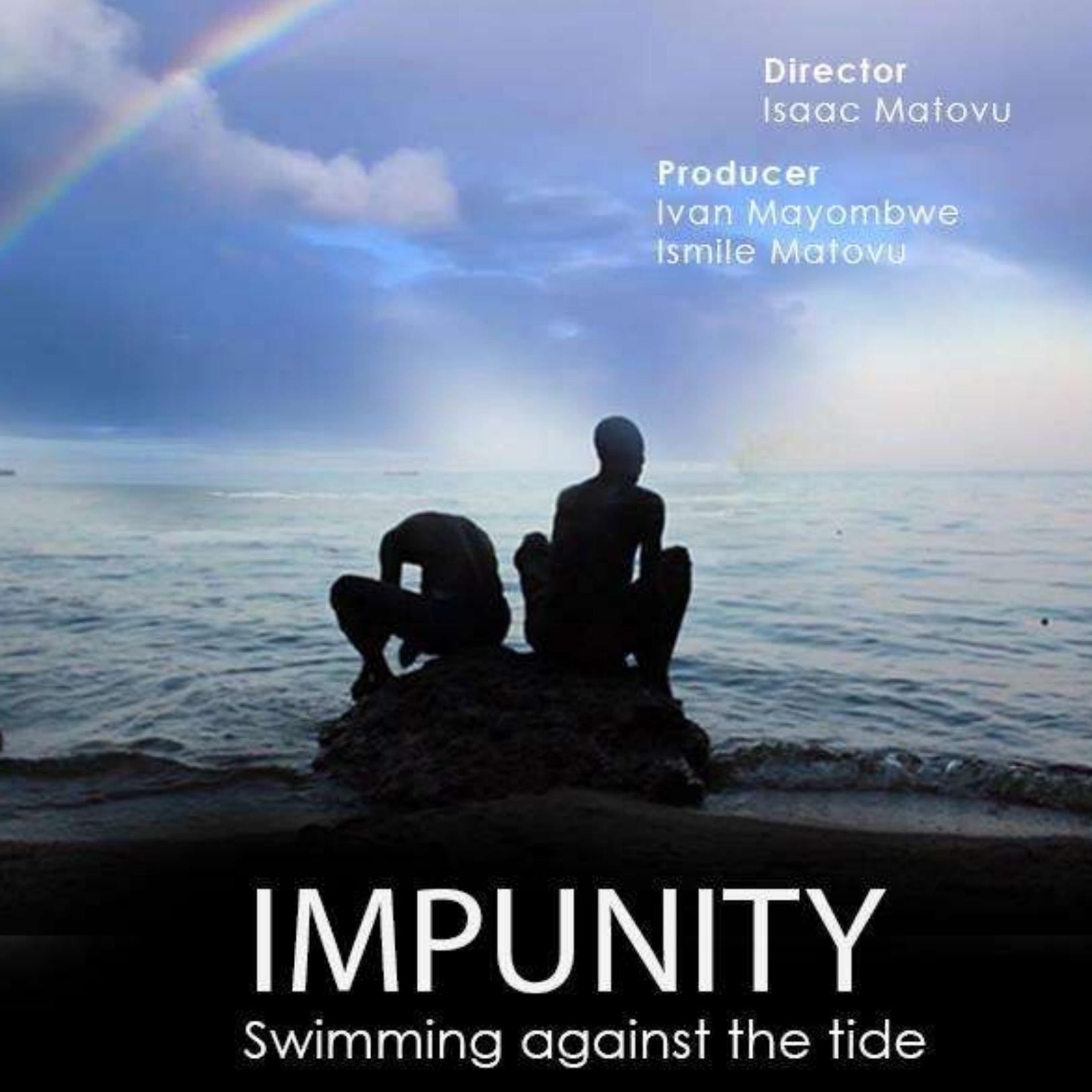
## ***Wish You Were Here*** (WORLD PREMIERE)

*Wish You Were Here* is a kinetic postcard from this serene and pastoral county. With its rich cultural and artistic heritage, it is sad to see how closed-minded and conservative the populace remain. These voices speak of their experiences from the land they call home. Experiences which, I suspect, are not confined to this small rural idyll.



## *Impunity Uganda* (BANNED IN UGANDA)

After the scrapped infamous anti-gay bill commonly known as "kill the gays bill" by court ruling. It gave news of relief to the advocates and the LGBTI community while reigniting the public wrath. This documentary depicts the government's endeavours to disfranchise the LGBTI community with laws as the masses decide to take the law in their own hands with impunity. Thus, living the LGBTI pocket-sized of food, housing, and health care and sometimes losing their lives at the hands of the angry mob.

A dramatic sky with a rainbow and silhouettes of people on a beach. The scene is set on a beach with waves crashing against the shore. In the foreground, three people are silhouetted against the bright sky, sitting on a rock or pile of sand. The sky is filled with dark, heavy clouds, and a vibrant rainbow arches across the upper left portion of the frame. The overall mood is somber yet hopeful, reflecting the title 'Impunity' and the subtitle 'Swimming against the tide'.

**Director**  
Isaac Matovu

**Producer**  
Ivan Mayombwe  
Ismile Matovu

# IMPUNITY

Swimming against the tide

BALACLAVA.Q  
PRESENTS IN  
PARTNERSHIP  
WITH THE  
PENTHOUSE

BalacLava.Q



BANNED  
ART SHOW  
COMING SUMMER 2018



THE PENTHOUSE

PART OF  
QUEER ART  
SHOW 6

# The Balaclava.Q Team

**Emmanuel Barrouyer** *Creative Director France, tumblr co-ordinator*

I was deeply honoured when artist and founder of Balaclava.Q, Stiofan O'Ceallaigh, asked me to join the team as Creative Director for France. In these (political) dark times we're living in, where discriminations of all kinds seem to be more vivid than ever, Balaclava.Q has been such a great opportunity for me to connect with Queer Artists from all around the world and to help promote their work, in a total freedom of expression spirit. I'm also extremely proud to be part of HIVideo for the second year in a row. (Queer) voices have to be heard and they sure will be on World Aids Day through this worldwide event where international artists will be able express themselves by creating dialogue about HIV/AIDS via art films.



**Menelas Siafakas** *Creative Director Greece*

Balaclava.Q is more than a queer project it is a network of artists. It is a pack of dangerous horses, trojan horses with the gift of queer art that can penetrate walls and conquer cities. HIVideo means the world to me as I believe in its message of unity and fear reduction.



**Wilhelm Vincent** *Creative Director South Africa, instagram co-ordinator*

Wilhelm's euphoria as part of the Balaclava.Q team is the curation of the Instagram page - his self-acclaimed pride and joy. Drawing from his experience as a curator for galleries and other art events, he applies a discipline of minimal posting combined with maximum interaction, making a wonderful online environment, yet in addition boosts the cooperation and perceivability amongst different Queer artists. In South Africa he is endeavouring to discover the already existing Queer voice in rural regions with the vision to raise the artists and their work to a worldwide stage.



**José Luis Cortés** *Creative Director Puerto Rico*

Balacava.Q has given me a connection to a network of contemporary queer artists which I am proud to be part of. Balacava.Q has encouraged connections between artists, and encouraged me to help make those connections work. The HIVideo initiative is one that I am particularly proud to be a part of. I feel that we are doing such important work. This yearly event helps not only to highlight the work of contemporary artists, but actively encourages the highlighting of new talent, something I am passionate about.



**Francesco Cavicchioli** *Creative Director Italy*



# How To Get Involved In Balaclava.Q

Balaclava.Q is a safe space for artists free from censorship and artist fees. You may ask yourself how you can get involved. Here's how:

## ARTISTS:

TACTIC 1: hyperlink to submission info: <https://balaclavadotq.com/about/>

TACTIC 2: HIVideo: There will be an open call announced early 2018.

TACTIC 3: hyperlink to submission information: <https://balaclavadotqabstractactivism.wordpress.com/about/>

## VOLUNTEERS:

Balaclava.Q would not have made it past year one if it weren't for the passion drive and inspiration offered by our international team of volunteers. We are always seeking volunteers and there are lots of ways to get involved:

Become a lead volunteer (CREATIVE DIRECTOR) for your country, which involves acting as an advocate and facilitator to help promote Balaclava.Q artists and tactics.

Skills-based volunteers: If you have a skill you can offer, whether administrative, digital or fundraising, and some free time to spare email [balaclava.q@gmail.com](mailto:balaclava.q@gmail.com) and let's discuss.

Facilitators for HIVideo: In 2018 we are looking to expand the project further, more specifically we are passionate about presenting to audiences in as many places as possible, specifically for 2018 we are seeking facilitators in Asia, South America and Australia.

Donate funds: We are a voluntary team of artists, anarchists and activists seeking to make a real-time impact for members of the queer community and we have no assets or income streams as yet. Perhaps you can help. If you love what we are doing and wish to simply help fund our projects please email [balaclava.q@gmail.com](mailto:balaclava.q@gmail.com) to discuss.

We are always open to ideas, old and new; strategies for helping provide voices to queer artists who are being silenced the world over, day in day out. We need you :-)

## Find Us:



Coming Soon

## Supporters:



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# THANK YOU

Alexander Sauna (Greece)  
Aire Place Studios (UK)  
Art4AIDS Foundation  
Art Karoo (SA)  
Barri Yoko  
Bean Bag Cinema (UK)  
Belfast Film Festival (UK)  
Berlin AIDS Hilfe (Germany)  
Bret Demmen  
Butilikeit Photography  
Castro  
Chris Northey  
Críostóir Séamas Íognáid Ó'Cheallaigh  
Comsole (Puerto Rico)  
Dave Russo  
David Wojnarowicz (for inspiring us all)  
Debbie Sharp  
Deborah Kelly  
Elaine Carstairs  
Emmanuel Barrouyer  
Falmouth University (UK)  
Francesco Cavicchioli  
Franco Fontana  
Foyle Centre (UK)  
George Kanis  
GMFA  
Greenleaf Gallery and Gift Shop (US)  
Greg Thorpe  
Image Event (Rome)  
Inspirational magazine  
Isaac Matovu  
Ismile Matovu  
Ivan Lupi  
Jesus David  
**Johann D'Nale**  
Jonathan Armour  
Jorge Pratts  
José Luis Cortés

La Mutinerie (France)  
Leo Lardie  
Leonard D Greco  
LGBT Foundation (UK)  
Lisa McKenna  
Luciano Parisi  
Ludwig Gallery (Germany)  
Luis Valldejuli  
Marcela Filomena Otero  
Mardi Kennedy  
Mark Hopper  
Mateo Sierra  
Menelas  
Museum of Contemporary Art Puerto Rico  
Norwich University of the Arts (UK)  
Nosana Sondiyazi  
Oliver Woollard  
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Richard Sawdon Smith  
Dr. Robert Summers PhD  
Ron L Kibble  
Rosanne Robertson  
Roy Allen  
Royal Torres  
Ruben Esparza  
Santiago Echeverry  
Scott Skyberg  
Silas Bassa  
Steve Glicker  
The Penthouse (UK)  
The Rainbow Project (UK)  
Tom of Finland Foundation (US)  
Tyler Andrews  
University of Exeter (UK)  
Visual AIDS (US)  
Wilhelm Vincent  
Yorkshire MESMAC (UK)

## Special thank you to:

John Hopper for making the administration and marketing side of HIVideo 2017 smooth running and an absolute pleasure. Roll on 2018 John - **Stiofan O'Ceallaigh**

**Stiofan O'Ceallaigh** for keeping the vision that is HIVideo 2017, and for understanding and projecting the ever bigger picture. It's been a wonderful experience...really looking forward to 2018 - John Hopper

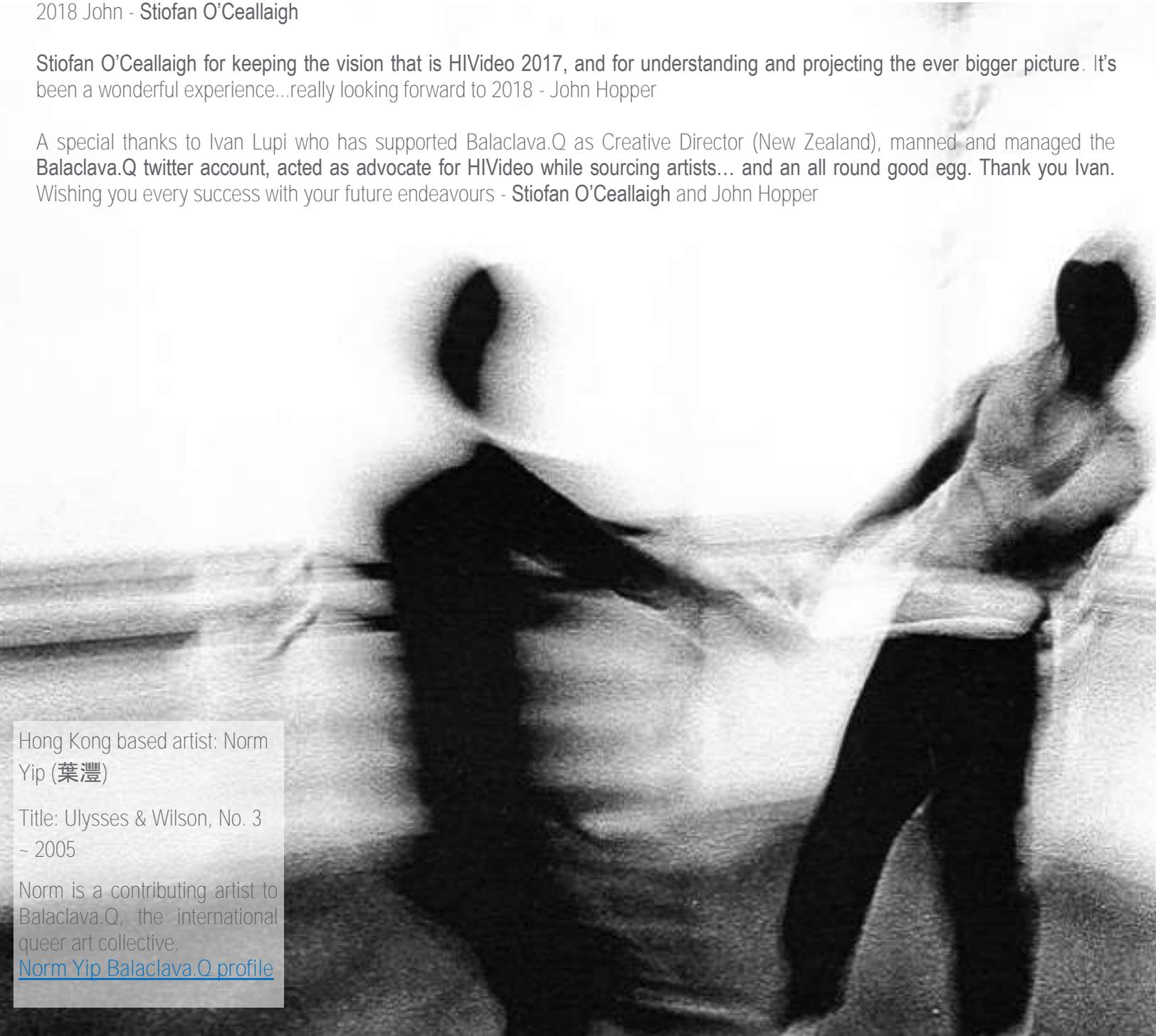
A special thanks to Ivan Lupi who has supported Balaclava.Q as Creative Director (New Zealand), manned and managed the **Balaclava.Q twitter account**, acted as advocate for HIVideo while sourcing artists... and an all round good egg. Thank you Ivan. Wishing you every success with your future endeavours - **Stiofan O'Ceallaigh** and John Hopper

Hong Kong based artist: Norm Yip (葉灃)

Title: Ulysses & Wilson, No. 3  
~ 2005

Norm is a contributing artist to Balaclava.Q, the international queer art collective.

[Norm Yip Balaclava.Q profile](#)



Balacclava. Q

